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## Editorial

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At the 1999 Annual Association of Chiropractic Colleges Educational Conference in Orlando, Florida, *The Journal of Chiropractic Education* reappeared after a publishing hiatus of one year. However, this reappearance was more than just a resumption of business as usual. Significant improvements had been realized. The journal had been published in an entirely different size and format, with a new and more interesting cover. The quality of the scholarship reflected in the abstracts of the conference proceedings had improved. And as I wandered through the conference, meeting colleagues from the various member institutions of the Association of Chiropractic Colleges, I was regularly thanked or congratulated for these changes. This made me profoundly uncomfortable, because I had been but a single player on a rather large team, all of whom had worked hard to make this new *Journal of Chiropractic Education* a reality.

The new appearance of the journal was due in large measure to the efforts of Cindy Lee Floyd and the staff at Data Trace. Cindy Lee, and her able copy editor Betsy Winship, worked long hours with absurdly short deadlines to ensure that the journal was both produced well and on time. The improved quality of the abstracts in the proceedings was made possible through the efforts of over 100 individuals, many of whom went without thanks or attribution. Dr. Claire Johnson of Palmer Chiropractic College–West organized and coordinated a blinded peer-review of both poster and paper presentations to the conference. The review process was then carried out by dozens of anonymous reviewers, who had the task of critically evaluating the scholarly work of over 100 contributors. Without the contributions and hard work of all of these individuals, *The Journal of Chiropractic Education* would not be possible.

With the continued assistance of this small army of supporters and contributors, and through your comments and suggestions, we hope to continue improving this venue for sharing the ideas, information, and techniques that make chiropractic education a vibrant and ever-better art.

Robert W. Ward, D.C.  
*Journal Editor*